

NOCTURNE.

Rudolf Tillmetz Op. 31.

Moderato assai.

Flöte.

Waldhorn in Es.

Pianoforte.

Leipzig, Fr. Kistner.

Musical score for piano and voice, page 2. The score is in B-flat major and 4/4 time. It consists of four systems of staves. The first system shows a vocal line and piano accompaniment with dynamics *f* and *mf*. The second system includes tempo markings *poco riten.* and *a tempo*, and dynamics *mf*, *pp*, *p*, and *mf*. The third system features *cresc.* markings. The fourth system includes *più mosso* and *f espr.* markings. The piano part is written in a grand staff (treble and bass clef).

This musical score is written for piano and voice. It consists of seven systems of staves. The first system includes a vocal line with a trill and a triplet, and piano accompaniment with dynamics *f espr.* and *cresc.*. The second system continues the vocal line with a trill and piano accompaniment with dynamics *mf*, *mp*, and *ff*. The third system features piano accompaniment with dynamics *mf* and *mp*. The fourth system includes piano accompaniment with dynamics *mf* and *mf*. The fifth system includes piano accompaniment with dynamics *mf* and *mf*. The sixth system includes piano accompaniment with dynamics *mp poco riten.* and *poco riten.*, and a tempo marking *tempo primo*. The seventh system includes piano accompaniment with dynamics *p* and *tempo primo*.

mf *f espr.* *cresc.* *mf* *mp* *ff* *mf* *mp* *mf* *mf* *mf* *mp poco riten.* *poco riten.* *p* *tempo primo* *dolce* *tempo primo*

4

cresc.

ff con anima

ff con anima

f

espr.

p

espr.

mp

p

cresc.

tr

p molto accell.

cresc.

mf poco riten.

p molto accell.

cresc.

mf poco riten.

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tempo primo *tr* *rfz* *tr* *rfz* *tr* *rfz* *tr* *rfz* *mf* *rfz* **5**

p *tempo primo* *mf espr.* *mf*

p *tempo primo* *p* *mf*

rfz *cresc.* *rfz* *f*

cresc. *f*

cresc. *f*

mf *mp*

p

decresc.

decresc.

6

mf più animato *cresc.* *rfz*

mf più animato

mf più animato

cresc. *f molto string.* *rfz* *cresc. meno mosso*

cresc. *f molto string.* *cresc. meno mosso*

f molto string. *cresc. meno mosso*

ff *poco riten. e dim.* *ritard.*

ff *poco riten. e dim.* *ritard.*

ff *poco riten. e dim.* *ff* *ritard.*

tempo primo *ff con molto espr.* *mf* *ff*

ff con molto espr. *mf* *ff*

ff con molto espr. tempo primo *mf*

7

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains several measures of music with trills and slurs. The middle staff has a treble clef and contains fewer notes. The bottom staff has a grand staff (treble and bass clefs) and contains more complex rhythmic patterns. A dynamic marking *f* is present at the end of the first staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains music with trills and slurs. The middle staff has a treble clef and contains fewer notes. The bottom staff has a grand staff and contains more complex rhythmic patterns. Dynamic markings include *cresc.*, *animato*, and *ff energico*. A section labeled *Cadenz.* is indicated.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains music with trills and slurs. The middle staff has a treble clef and contains fewer notes. The bottom staff has a grand staff and contains more complex rhythmic patterns. Dynamic markings include *cresc.*, *animato*, *ff*, *p cresc.*, *animato*, and *mf cresc.*. A section labeled *animato* is indicated.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains music with trills and slurs. The middle staff has a treble clef and contains fewer notes. The bottom staff has a grand staff and contains more complex rhythmic patterns. Dynamic markings include *mf*, *ff string.*, *mp*, and *p*.

molto cresc. *ff* *riten.*

molto cresc. *ff* *riten.*

ff *riten.*

tempo primo *pp tranquillo* *pp*

tempo primo *pp tranquillo* *pp*

ff tempo primo *pp* *pp tranquillo* *pp* *pp*

pp *pp dim.*

pp *pp dim.*

pp *pp* *pp dim.*

ppp *morendo* *pppp*

ppp *morendo* *pppp*

pp *ppp* *morendo* *pppp*